

The image shows the exterior of the Charles Library at night. The building features a large, curved glass facade that reflects the surrounding environment. The interior is visible through the glass, showing a modern design with white columns, a red staircase, and a large open space. A red circular overlay is positioned in the center of the image, containing the text "Welcome to Temple Libraries (online)". The text is white and centered within the circle. The building's name, "CHARLES LIBRARY", is visible above the entrance doors. A group of people is standing in front of the entrance, and the ground is paved with large tiles.

Welcome  
to Temple  
Libraries  
(online)

CHARLES LIBRARY

# Meet Your Librarian



Caitlin Shanley

Subject Specialist for:  
American Studies,  
Gender, Sexuality, & Women's Studies

# Learning Objectives

After this workshop, you will be able to...

- 1 Identify and describe different types of online sources
- 2 Assess the quality and usefulness of different sources
- 3 Navigate the library website and databases



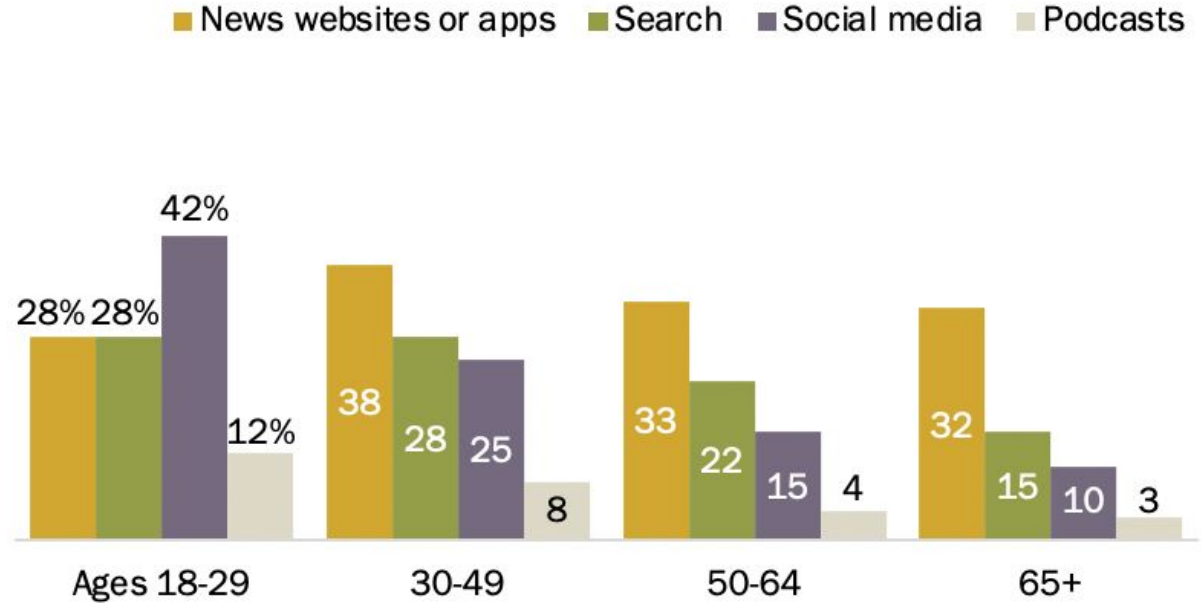
# Where do you get your news?

① Start presenting to display the poll results on this slide.

# Online, most turn to news websites except for the youngest, who are more likely to use social media

% of U.S. adults who get news *often* from ...

## National Data

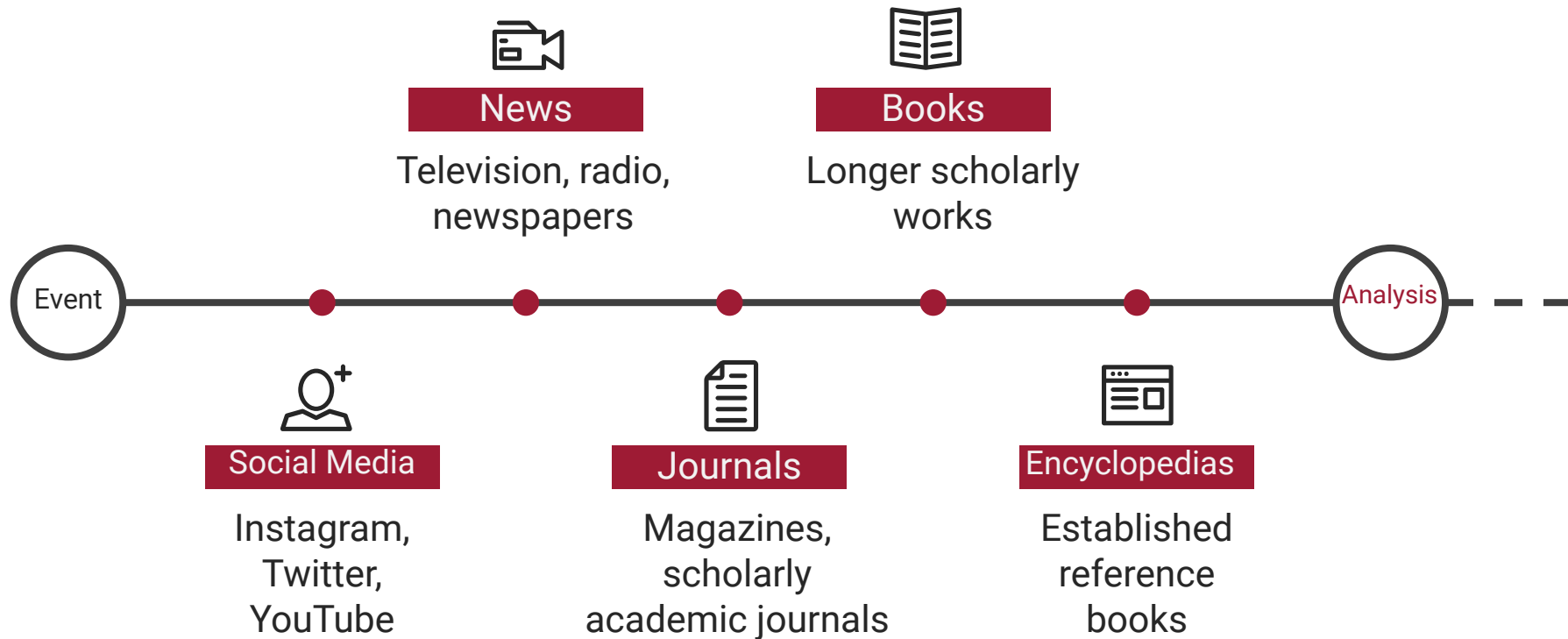


Source: Survey of U.S. adults conducted Aug. 31-Sept. 7, 2020.

PEW RESEARCH CENTER



# Information Timeline



# Social Media



Follow

It wasn't a dream, it really happened. I just can't believe it. Man, one of the greatest days in my life @Eagles

12:20 PM - 5 Feb 2018

2 Retweets 5 Likes



2



5



Tweet your reply



Follow

Damage report after Eagles first Super Bowl win: Smashed windows, looted convenience store, toppled light poles. Story: [apne.ws/SG1FbVY](https://apne.ws/SG1FbVY)



12:20 PM - 5 Feb 2018

73 Retweets 32 Likes



**Mike**  
@StarrburyMike

Follow

The next time someone comes at you about black people "rioting" for justice, point them at this hashtag chronicling the aftermath of a sports team winning a big game: [#phillypolicescanner](https://twitter.com/hashtag/phillypolicescanner)

11:27 PM - 4 Feb 2018

728 Retweets 1,719 Likes



119



728



1.7K



# News Media

SECTIONS HOME SEARCH

The New York Times

SUBSCRIBE NOW LOGIN

Super Bowl, America, Ecuador: Your Monday Briefing

California Today: Beverly Hills Adorable Housing Lighthouse

Trump Meets 'Little Adam Schiff' as House Democrats Push to Release a Kinol Memo

In Counter Russia, U.S. Signals Nuclear Arms Are Back in a Big Way

Southern Shoot as Trump Attacks Elia Department, Raising Independence and Morale


Intel: Why Centuries-Old Companies Are Turning to AI

How an AI Right Climbs the Ranks

SPORTS

## How Nick Foles and the Eagles Tricked the Patriots

By KEN NELSON and JEFF LONGMAN FEB. 5, 2018



Nick Foles is a quarterback. Here he is catching a touchdown pass, from his tight end, in the Super Bowl. Foles was named the game's most valuable player. See Solutions for The New York Times


MINNEAPOLIS — Nick Foles throws a football for a living as the Philadelphia Eagles quarterback. But on Sunday, it was a pass he caught that might be ultimately be most memorable to Eagles fans when they look

Newsweek

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## BLACK LIVES MATTER: PHILADELPHIA SUPER BOWL RIOTS REACTION 'GLARING EXAMPLE OF WHITE PRIVILEGE'

BY CHANTAL DA SILVA ON 2/5/18 AT 8:53 AM




SHARE

U.S. PHILADELPHIA RIOTS SUPER BOWL 2018 BLACK LIVES MATTER RACISM

In the aftermath of the chaos that erupted in Philadelphia as Eagles fans tore through the streets celebrating their Super Bowl victory, many could not help but notice the difference in how the public and officials reacted to riots by fans compared to those prompted by civil unrest.

"Somehow, it seems there's a line drawn in the sand where destruction of property because of a sports victory is OK and acceptable in America. However, if you have people who are fighting for their most basic human right, the right to live, they will be condemned," Black Lives Matter New York President Hawk Newsome told

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### How to Mix & Match Pillows


By Pottery Barn

Transition your spaces into the season with indoor and outdoor pillows and covers in vibrant hues and prints.

MOST READ




Video: 'Shower Rat' Isn't Showering and Isn't a Rat



Man Dies Weeks After Million Dollar Lottery Win



# Academic Journals



ELSEVIER

Social Science Research 58 (2017) 1–10

Contents lists available at ScienceDirect

Social Science Research


journal homepage: [www.elsevier.com/locate/ssresearch](http://www.elsevier.com/locate/ssresearch)

## American football and national pride: Racial differences

Tamir Sorek <sup>a,\*</sup>, Robert G. White <sup>b</sup>

<sup>a</sup> Department of Sociology and Criminology & Law, University of Florida, 205 Walker Hall, Gainesville, FL 32605, USA

<sup>b</sup> Department of Sociology and Criminology & Law, University of Florida, 3219 Turlington Hall, Gainesville, FL 32605, USA




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Received: 13 April 2017 | Accepted: 8 September 2017  
DOI: 10.1111/jcp.13026

## ORIGINAL PAPER

WILEY | THE INTERNATIONAL JOURNAL OF  
CLINICAL PRACTICE

## “I only watch for the commercials”: Messages about weight, eating and race in Super Bowl advertisements

Janet A. Lydecker<sup>1</sup>  | Antonio Izzo<sup>1,2</sup> | Gail Spielberger<sup>1,2</sup> | Carlos M. Grilo<sup>1</sup>

<sup>1</sup>Department of Psychiatry, Yale School of Medicine, New Haven, CT, USA

<sup>2</sup>Department of Psychology, Quinnipiac University, New Haven, CT, USA

### Correspondence

Janet A. Lydecker, Yale University School of Medicine, New Haven, CT, USA.  
Email: [janet.lydecker@yale.edu](mailto:janet.lydecker@yale.edu)

### Funding information

This research was supported, in part, by National Institutes of Health grants K24 DK070052 (PI Grilo).

### Summary

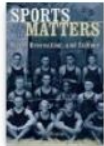
**Objective:** Health experts and communication experts assert that the media influence individuals' health. Yet, incongruously, the public, policy-makers and the media themselves appear reticent to accept that the media could have extensive negative influence on health.

**Methods:** The current study examined all ads that aired from Super Bowl XLVI through Super Bowl XLIX (N = 241) using a detailed, multistep coding process.

**Results:** Ads had similar racial/ethnic diversity in the full sample and food/beverage ads. A minority (14.5%) of advertisements contained actors with overweight/obesity, who were more likely to be White and less likely to be Hispanic compared with race/



# Academic Books



BOOK

Sports matters : [race](#), recreation, and culture / edited by John Bloom and Michael Nevin Willard.

John Bloom 1962-; Michael Nevin Willard  
New York : New York University Press c2002

[Available at Law Library Closed Stacks - Ask At Desk \(GV706.32 .S75 2002\) and other locations >](#)

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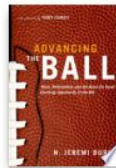
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BOOK

Advancing the ball [race](#), reformation, and the quest for equal coaching opportunity  
in the NFL

N. Jeremi Duru  
Oxford ; New York : Oxford University Press 2010

[Online >](#)

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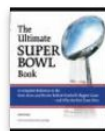
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# Reference Sources



BOOK

The ultimate Super Bowl book : a complete reference to the stats, stars, and stories behind football's biggest game-- and why the best team won

Bob McGinn Michael MacCambridge 1963-

Minneapolis, MN : MVP Books 2009

Available at Paley Library Stacks (GV956.2.S8 M36 2009) >

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## Sports: Football (US)



*in Sports*

*from Encyclopedia of Race and Racism*

Institutional racism and individual racism have been fundamental components of sports in America. The playing fields of America were slowly integrated in the twentieth century, and in the twenty-first century the struggle has shifted to equity in off-the-field opportunities.

### EARLY ORGANIZED SPORTS

The growth of the American sporting scene began during the mid-nineteenth century and then accelerated after the Civil War, primarily as a result of urbanization and industrialization. Sadly, participation in this growing sporting experience was greatly affected by race and racism. As America embraced formal legal segregation toward the end of the century, the eviction of African Americans from many professional sports was already underway. African Americans were involved in all of the major popular sports of the late nineteenth and early twentieth centuries, ranging from horse racing, baseball, and bicycling to boxing and football. Black athletes were systematically removed from all professional sports with the creation of formal color barriers by the early twentieth century. Professional football was one of the last sports to force black athletes out of its ranks by the 1930s, but one of the first to reintegrate beginning in 1946.

The sport of football has intersected with notions of race in a number of ways. It has been a stage on which ideas about racial superiority and inferiority have played out, and it has been a means for promoting social mobility. In exploring the social history of race and football, one sees the development of "racial" integration, racial separateness by position, the rise of black coaches, racial epithets about football players, and finally the internationalization of the sport.

# How do writers **use sources**?

**B**

## **Background**

To provide general information and establish facts.

**A**

## **Argument**

To agree with or dispute an existing perspective on the topic.

**E**

## **Exhibit/Evidence**

To provide examples to analyze and interpret.

**M**

## **Method**

To use another writer's tactics or conclusions to apply to a new topic.

# What characteristics make a source a "good" source?

 Start presenting to display the poll results on this slide.



A photograph of a large wooden building under construction, showing the intricate framework of beams and joists. The building is situated on a gravelly ground with scattered wooden planks. A large red circle is overlaid on the left side of the image, containing the text 'ACTIVITY' and 'Deconstructing sources'.

# ACTIVITY

Deconstructing  
sources

# Deconstruct a Source

1. Locate your source online at the URL your librarian assigns you.
2. Spend 5-7 minutes reading over the source and examining the page.
3. Fill out the **Deconstruct a Source** worksheet.
4. Prepare to share your answers with the class. You may assign a reporter to share the answers.

# Deconstruct a Source

- Group 1: <http://bit.ly/surveil0001>
- Group 2: <http://bit.ly/surveil02>
- Group 3: <http://bit.ly/surveil03>
- Group 4: <http://bit.ly/surveil04>

# Knowledge Check



**Which of these is NOT a good use for a popular source (like a website)?**

① Start presenting to display the poll results on this slide.



# Contact Us

If you get stuck at any point, you can always ask a librarian for help.



<https://library.temple.edu/contact-us>

Chat us live, or browse the FAQ.

<http://guides.temple.edu/>

Find a research guide on your topic.



Visit the **One Stop Desk**  
Charles Library, first floor  
We're open every day!



[asktulibrary@temple.edu](mailto:asktulibrary@temple.edu)  
215.204.8212

The image shows the exterior of the Charles Library at night. The building features a large, curved glass facade that reflects the surrounding environment. The interior is visible through the glass, showing a modern design with white columns, a red staircase, and a large circular skylight. A large, semi-transparent red circle is overlaid on the center of the image, containing the text "Thanks!". The text is in a white, serif font. Below the glass facade, the entrance area is visible, with the words "CHARLES LIBRARY" in white capital letters above the glass doors. A group of people is standing in front of the entrance, and a few people are sitting on the steps. The ground in front of the library is paved with light-colored tiles.

Thanks!

CHARLES LIBRARY